



Urban Indian 5

Shan Goshorn

In collections of: National Museum of the American Indian; Minneapolis Institute of Art; CN Gorman Museum

2013 Recipient of the Eiteljorg Contemporary Native Arts Fellowship and the Smithsonian Artist Research Fellowship

2013 Best of Class at both SWAIA and Heard Markets

2011 Best of Show at Red Earth Indian Art Show

Brent Greenwood

Kiva Art Gallery in Santa Fe (12 years)
2011 Paris France - North American Delegation
2011 Presidents Award Winner at Red Earth
2010 1st Place at SWAIA - printmaking
2009 NIEA National Parents of the Year - with wife Kennetha

Thomas Poolaw

2010-2011 Conference Artist for American Indian Institute - University of Oklahoma
Jacobson House Retrospective with Horace Poolaw, Norman, OK
University of South Dakota Museum, Vermillion SD

Gerald Cournoyer

featured in 2013 issue of Southwest Art
National Museum of the American Indian Fellowship
Instructor of BFA courses at Oglala Lakota College through Evergreen College in Washington State
Organized a 2.5 million dollar art space project for Pine Ridge, SD
2013 Juror for the Cherokee Indian Market

Holly Wilson

2013 2nd Place sculpture, SWAIA, Santa Fe, NM
2013 Judges Choice Award, Heard Museum, Phoenix, AZ
2012 Award of Excellence Encaustic Art Institute, Cerrillos, NM
2011 Pioneer Spirit Award, IAO Gallery, OKC



Gerald Cournoyer
Oglala Lakota
MFA, University of Oklahoma

Cournoyer incorporates prayer before he creates a painting. Once the painting is complete, Cournoyer brings his ceremonial pipe and prays with each painting, blowing the smoke from the pipe directly onto each piece so they will carry those prayers with them wherever they go.

Goshorn uses multi-media to create curative images. Much of her inspiration is drawn from the grounding forces of the natural world, often combined with political issues to bring awareness and balance to the native and non-native audiences. Her unique baskets have brought a growing awareness of Native issues.



Shan Goshorn
Eastern Band Cherokee
BFA, Atlanta College of Art



Brent Greenwood
Chickasaw/Ponca
BFA, Oklahoma City University
AFA, Inst of American Indian Art

Greenwood uses his heritage to document the old way of life while bringing current issues such as health, spiritual and mental wellness into the 21st century. He creates landscapes using color relationships as a springboard to bring raw emotion to the finished piece.



Thomas Poolaw
Kiowa/Delaware
BFA, University of Oklahoma

Poolaw composes images to tantalize the viewer into thinking about his work, i.e. what life is like for American Indians past and present. He combines photographs and paint which create thought provoking images to encourage the viewer to pause and ponder the meaning.



Holly Wilson
Delaware/Cherokee
MFA, Stephen F. Austin State University

Wilson is a contemporary figurative sculptor. She works in unique cast bronze, encaustic and mixed media. Holly's figures serve as storytellers expressing stories of the scared and the precious, capturing moments of the day, our vulnerabilities and our strengths.